



I PIANO

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*I Piano* is a family show about piano has lost its music, and a little girl who wants to help the piano find it again. Together they set off on a magical adventure ...

They fly up out of the house and around the world — searching from the North Pole to the bottom of the sea, and meeting dancing dinos and monks on scooters. They explore everything from Beethoven to boogie-woogie, but will they find *music*? And how does a piano lose its music anyway? Can you help?

*I Piano* combines thrilling theatre with stellar piano playing, and spellbinding shadow puppetry with live audience interaction.

### WHY THIS SHOW?

There is tremendous interest in the piano, and music generally, among children, parents and educational bodies, which *I Piano* taps into in a unique way. The show breaks down barriers around classical and other kinds of music, and shatters negative stereotypes such as music-learning being boring, or all about meaningless drilling, ogreish teachers, etc. *I Piano* instead creates wholly new musical experiences for young audiences to discover the magic of the piano. Points of appeal include:

- piano music (diverse range including classical, world, bluesey-boogie, improv. with audience and singalong)
- shadow puppetry that animates the musical journey
- universal story of music and friendship
- suitable for all levels of musical experience and ability (ages 4+)
- kids interact with music in ways they will never have imagined before

We believe there is a large potential audience for the show both in the UK and beyond. Suitable venues include theatres, schools and concert halls. Performances can be combined with workshops (featuring music and puppetry).

*I Piano* is designed for touring, with a cast of two and a portable set. It can play equally well in larger and smaller venues.

### Booking information

audience	children (ages 5+) and families
running time	55 mins
no. in tour	2 performers, 1 operator
freight	c.2m <sup>3</sup> , <100kg (fits in single van, shippable)
availability	from 2019 (flexible)
workshops	yes (music, shadow puppetry; learning and making; format flexible according to numbers)

### Technical requirements

stage	min. 6m x 4m (normal staging or in the round)
equipment	piano (grand or upright; not electric), provided by venue  venue projector and screen with facility to run live video feed from the stage
lighting	simple minimum: darker state with two spots (for shadow puppetry and piano); lighter state (for acted scenes, colour options useful); dimmers for operator control of lights on shadow puppet and silhouette screens (detail plan on request)
sound	good acoustics for piano (no tech or further special requirements)



## CREATIVE TEAM



### DOMINIC HARLAN: PIANO

Dominic is a pianist, performer and composer who has introduced countless people of all ages to the worlds of music and theatre. *The Telegraph* describes his audiences as so involved and excited that the songs are 'viscerally experienced rather than passively consumed.' Or more simply, *The Times* says he 'deserves a medal.'

[www.dominicharlan.com](http://www.dominicharlan.com)



### ADRIAN HORNSBY: WRITER

Adrian Hornsby has previously created an opera with Ai Weiwei, written award-winning books on architecture and social impact, won a *ThreeWeeks* award for *The Piano Diaries* with Will Pickvance, and been described by *The Wire* as 'full of striking invention.' *I Piano* is his first kids' show.

[www.adrianhornsby.com](http://www.adrianhornsby.com)



### TERENIA EDWARDS: ZIZI

Terenia graduated from Royal Central in 2015 and swiftly made 'an impressive debut' (*The Guardian*) in Alan Ayckbourn's *Hero's Welcome*. Since then she appeared in theatre, film and television, including *Peter Rabbit* (Sony Animation), *The Moonstone* (BBC One) and *Endeavour* (ITV). She founded and now runs the women's theatre group Bernhardt.

[www.thebernhardtsoc.wordpress.com](http://www.thebernhardtsoc.wordpress.com)

‘Full of musicality and vitality this is a little gem; and is very highly recommended.’

— *Edinburgh Festivals for Kids* ★★★★★

‘A must-see for every parent and child who loves music, loves the sound of piano played beautifully, or loves the feelings and magic you get from music... 5 stars!’

— *Fringe review* ★★★★★

‘a charming journey full of fabulous musicianship’

— *Three Weeks* ★★★★★

‘mythical, magical and funny [...] *I Piano* really inspired me to keep on playing piano myself, even when it gets quite tough.’

— *Kids at the Fest* ★★★★★